

Please support filming a documentary about Japanese Indisch/Dutch descendents, being a part of audience in Massada percussionist Nippy Noya's concert on June 29th.

Dear Japanese Indisch/Dutch descendents,

This one hour concert is organized to film the last sequence of a documentary 'Children's Tears' which illustrates Japanese Indisch/Dutch children's beautiful lives, searching for the meaning of their tears after 68 years.

One of the Japanese Indisch children, Nippy Noya, will have a concert with his Japanese grand nieces, Aoi Goto and Shiori Goto together for the very first time. The harmony of Nippy's percussion and the girls' piano is a symbol of Japanese musical DNA which has been inherited generation by generation from his father. Just like him, each Japanese Indisch/Dutch child has inherited treasure from his/her Japanese father.

Aoi Goto who is graduating Konservatorium Wien Privatuniversität this year has composed a piano piece dedicated to the Japanese Indisch/Dutch children. At the very end of the concert, Nippy, Aoi and Shiori will play the piece together in front of them. Camera will capture not only the performers but also the Japanese Indisch/Dutch children in audience to show each one of them is a protagonist of this film.

This is a concert for you, and my documentary is about you with full respect from my heart. This film is for me too who is searching for my own father. I really hope you will join in filming this documentary and will see you all in Utrecht. Please bring your family and friends.

Organizer/director Yuki Sunada

Saturday 29 June 14.00 hrs entry

*concert starts at 14.30 hrs but please come at 14.00 for camera rehearsal.

HKU, Utrecht School of the Arts

Free Entry



Program



Nippy Noya The Boy from Kumamoto

Piazzolla Libertango

Taro Hakase Passion Continent

Aoi Goto Children's Tears
Dedicated to the Japanese Indisch children
And more....

